



To register for an Honors course:

STEP 1: Email TO SIGN UP/REGISTER FOR AN HONORS COURSE, please EMAIL the following people -- Professor(s) teaching course you are interested in, Honors Program Coordinator (honorsprogram@hcc.edu), Integrative Learning Director (imedina@hcc.edu) and Linda Scott (lscott@hcc.edu) with the following information:

- a) the number of credits you have taken at HCC
- b) your overall GPA
- c) the CRN of the course you want to take
- d) your student ID number

STEP 2: If you do not have the credits OR GPA, please email about why you are interested in taking this course.

Why you should take HONORS courses: (not limited by what's listed below).

- Interested in social justice issues/grassroots activism
- Interested or curious about the topics below
- Faculty or staff have recommended it to YOU!
- Needs or wants confidence, build on classroom connections,
- Needs or wants skill building in analytical thinking and writing,
- Prepares and build skills for your career, transfer, and scholarship goals
- Needs to complete Gen Eds required in all majors

3 HONORS COURSES AVAILABLE IN FALL 2024

1. ENG 101.05H Who Are You Calling “Crazy”? Writing About Mental Health Issues in the U.S. (3 credits)

MWF 10-10:50 (CRN # 30061) PROFESSOR: NAOMI LESLEY (nlesley@hcc.edu)

How do representations of mental health issues shift public attention toward some issues—and some people—and away from others? How do various kinds of media help to either foster stereotypes and stigma or counter them? This class will investigate multiple kinds of texts about mental health issues, which may include memoir, ethnography, science writing, and disability activism essays. Through comparative reading, we will consider how other nations and time periods have conceptualized mental illnesses differently. We will also consider how public discussion of mental health issues has consequences for policy and funding for support. Students will build writing skills through short, low-stakes analytic writing assignments as well as through varied genres of formal essays.

2. HON 204.60 IDEAS THAT CHANGE THE WORLD (3 credits)

Online (CRN# 30813) PROFESSOR: MARY ORISICH (morisich@hcc.edu)

Ideas that Change the World is a discussion-based Honors Seminar where students examine groundbreaking ideas that have shaped our world. Our primary texts are influential works that raise issues of enduring importance, from justice and colonization to equal rights and the environment. The course concludes with a look at the continuing influence of the media on these and other issues. Throughout the course we also explore our own potential for innovation, leadership, and transformative creativity. As an interdisciplinary seminar, this course illuminates ideas that cross the boundaries of several disciplines, including the sciences and the humanities. Just as the world is interdisciplinary, so are the solutions to its most disconcerting problems.

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FOR MORE INFORMATION PLEASE CONTACT: HONORSPROGRAM@HCC.EDU

3. HON 206.01 Reimagining Diaspora: Identity, Politics, Culture in Exile (6 credits)

TR 9:30-12:15 (CRN# 30585) PROFESSORS: RAUL GUITERREZ (rguiterrez@hcc.edu) and MARK CLINTON (mclinton@hcc.edu)

Ranging from the cultures of the Black Atlantic to contemporary transnational and multicultural realities, the class will highlight key debates within political, literary, and cultural studies about how migration, diasporic flows, violent displacements and statelessness, and ideas about transculturation and cultural hybridity have affected populations across history. We will also explore the implications of colonialism, decolonization, and globalization for human mobility. The class will analyze the social, political, and cultural ramifications of diasporic exile, migration, and place-making.

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